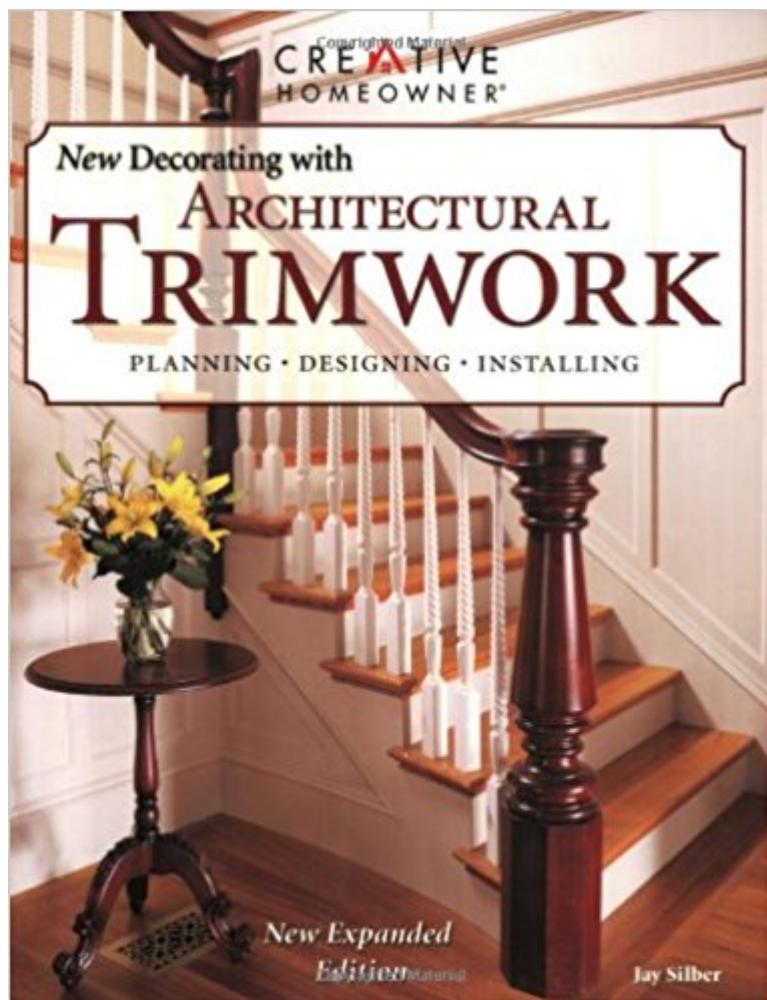


The book was found

New Decorating With Architectural Trimwork



Synopsis

In this new, expanded edition of Jay Silber's ground-breaking first book, *The New Decorating with Architectural Trimwork* focuses on the aesthetic uses of architectural trimwork. There are plenty of books that tell the reader how to install trim around windows and doors, but few that also explain how architectural trim can enhance a room's aesthetic appeal. Silber shows readers even more ideas on how to choose and use a wide variety of moldings, trim, and design concepts to transform the all-too-common sterile, open floor plan into a warm, inviting, richly textured home. This new edition of *Trimwork* provides ideas for how to decorate homes with trim and wall panels so that walls, passageways, and stairways can radiate the warmth, character, and beauty of the well-trimmed homes of eras gone by.

Book Information

Paperback: 240 pages

Publisher: Creative Homeowner; 2nd edition (April 1, 2005)

Language: English

ISBN-10: 1580111815

ISBN-13: 978-1580111812

Product Dimensions: 8.5 x 0.5 x 10.9 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (26 customer reviews)

Best Sellers Rank: #255,012 in Books (See Top 100 in Books) #152 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Carpentry #419 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating #795 in Books > Engineering & Transportation > Engineering > Construction

Customer Reviews

The older version of this book was good. This version is much better. The "Elements of Design" chapter is expanded, as is the chapter on crown molding. The most comprehensive chapter for me was Chapter 10: Wainscoting, Pillars and Pilasters. The detail provided on the methods for routing flutes was very helpful. If you do trim, this is the third book to buy right after "Trim Carpentry Techniques" by Craig Savage, and "Finish Carpentry: Efficient Techniques for Custom Interiors" by Gary Katz.

The new, expanded and updated edition of Jay Silber's *New Decorating With Architectural*

Trimwork: Planning, Designing, Installing shows how to use decorative trim and molding in all rooms of a house to transform windows, doors, and more. Hundreds of color photos pack a design guide covering almost every room in the house, but the meat here is the inclusion of actual installation instructions, making this a cut above similar-sounding titles which are focused on appearance alone. All are highly recommended for any homeowner who wants more than a casual hand in construction or renovation choices.

This book will help you totally redesign and redecorate your home using trims like crown and medallions. Types of moldings are explored in detail, with pictures and instructions for installation and the lists of tools you need. We bought this book and it was our sole guide for giving our home a much-needed, expensive-looking facelift for a very modest price. Any novice can select and install trimwork using this book. Beautifully illustrated.

I am a custom carpenter in the Metro Detroit area, and have a huge library of carpentry and trimwork books that I use for discovering my clients' style and generating ideas for their projects. Of all the books in my library, this is the one I use the most. The cover is getting creased pretty bad, so it is about time to order a new copy or two. This book is one of two that makes the trip to every single one of my new customer meetings. For ideas and photographs, I would give it 7 stars if possible. For the instructions portions, I would probably give it 3 - 4 stars, as they are geared much more to the do it yourselfer, and therefore use homeowner tools, and techniques, some of which I would not recommend. In fact, some of the instructional details are missing very important details that would be hard for a homeowner, that does not do this as a trade, to figure out. I also own the previous edition that has less material. When this edition came out, I grabbed it right away and am very pleased with the added content. My wish for any future editions that may be on the way would be for them to drop the chapters on tools, etc., and just add more design content / photos. I know that I am biased on this topic, but I really wish publishers and retailers would quit pushing the do it yourself concept for many projects, particularly those involving carpentry because the average homeowner really is not up to the task, which results in shoddy work and problems down the line for future homeowners and their contractors. Do what you are good at and get paid for it, then pay a professional to do the rest.

very good reading and informative., but not what I was looking for .my mistake but for people in that business the book has plenty of ideas especially if you are in a rut to come up with an idea for a client

the price was great and the book is very helpfull, I'm doing trim work in my home. Plenty of ideas to work with. anyone who is not a professional but enjoys working on their home should buy this book.

This book is new expanded edition with a copyright of 2005. There were a lot of things to like in this book, but a lot of unnecessary elements. A lot of the photos use out-of-date wallpaper and furnishings (check out wallpaper on 20, 24 and 63) throughout the book, quite distracting and made me look up the copyright date. It does have some good information like installing door jambs and has more how-to information than some of the other books out there. It wastes A LOT of pages (almost 30) on things like sponging and other faux wall painting techniques, working with wallpaper and paint color choices. If this book focuses on just architectural trimwork and updated the photos, it would have gotten 5 stars. As it is, I give it 3 1/2 stars.

I found this book to be quite helpful but not as strong in technical detail as I had hoped.

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